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THE TOWER

Ohio Dominican University's student newspaper • Winter 2010 • Issue 7



Photos by Erin Snelling/
The Tower

Campus was blanketed in white for much of February. ODU had to cancel classes during some snowstorms.



Coach readies for tougher NCAA

By **BRITTANY L. BROWNE**
Tower Staff Writer

Challenges facing ODU football include tougher competition from NCAA teams, a late jump on recruiting for next season and getting the entire coaching staff on board, said new coach Bill Conley.

When asked what strategies are needed to move ODU forward, Conley said in a recent phone interview, "The game of football is not magic. It's going to take hard work and camaraderie from the players. The more respect they have for each other the closer the team becomes."

Conley, a retired Ohio State assistant coach appointed last month, was attracted to ODU because of its commitment to developing its athletic program, the university's location and the leadership of Athletic Director Bill Blazer.

Linebacker Miguel Davis said he is expecting a great season and Conley "has a good buzz going throughout the team."

"We have adapted to a new motto that Coach Conley says: 'Either do it first class or do not do it all.' This simply means whatever we do make sure it is the best. I am also expecting coach to instill in us all the

tools needed to go as far in the season as our potential will take us," said Davis, a red-shirt senior.

The expectations for Conley are high. Several administrators said they hope Conley will lead the team to a national championship when he was introduced last month to the university community.

Conley also said he hopes to take the team to the national level. That goal will accompany his job of completing the team's transition from the National Association of Intercollegiate Athletics (NAIA) to the National Collegiate Athletic Association.

The switch started under former coach Dale Carlson, who left to become the new head football coach at Valparaiso University.

Ohio Dominican is in its second year as an NCAA candidacy member, with full membership expected in 2011. ODU sports teams would be the only ones in central Ohio in NCAA Division II.

Joining Conley during this historic time in ODU athletics will be former Capital head coach Jim Bickel as defensive coordinator and former Marshall assistant coach Todd Goebbel as

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Viewpoints

Contemplate on this...

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Contribute to The Tower

The Tower welcomes letters and guest columns from ODU students, alumni, faculty, staff and administrators.

E-mail them to tower@ohiodominican.edu.

The paper is seeking students to write articles, edit copy, take photos, design pages and coordinate PR campaigns.

For more information, contact adviser Rose Shilling at The Tower's e-mail address listed above.

You don't need a lot of free time to help with The Tower

- Write a story when you can
- Send in something you wrote for class
- Take some photos around campus
- Volunteer to design some pages

Get started by sending a note to tower@ohiodominican.edu

By **BRITTANY L. BROWNE**
Tower Staff Writer

What is design? What is impact? How can design change society for the better? What is locality? Whom does the common good include? These are the type of questions you will hear if you happen to step into Wehrle 108 on a Monday, anytime from about 6 p.m. to 9:30 p.m.

With a class of only about nine students, Art 385 Design for Social Impact with Professor Herb Vincent Peterson is a class that is seeking to change the face of how a classroom setting will be in the near future by incorporating the ideas directly from students on what type of tasks they would like to complete, ultimately, helping to shape design that will make a tremendous impact on the world.

The class is centered on design for society and social impact. In this classroom we discuss how design can have either a negative or positive impact on the community at large, especially in a continuous changing world of technology. It not only seeks to help us address this question but overall it seeks to help us define who we are and what our mission and purpose might be through our designs.

This class shows us that you do not necessarily have to be an individual whose career will be art-based to make an impact in the design process because we are surrounded by it everyday.

Now to many, the idea of changing the world through a class such as this one may sound very cliché and over the top, but I would invite you for

a moment to explore with me a couple of things.

Here at ODU, we often talk about contemplation of truth, but truly what is this and how do we do this? How can we contemplate on truth with such high tuition and students who can barely pay for their education? How can we contemplate on truth with student voices continuing to be obsolete and low turnout rates to student events and activities? How can we contemplate on truth without classes that give students more of the opportunity to speak up and speak out by creating their own educational foundations? How can we contemplate on truth when this article that I am writing will only be read by a few but not passed on to many?

It just seems backwards to me, but I have found a little more school pride and have begun to answer some of these questions by taking this specific course.

Don't get me wrong: this article is certainly not to bash the institution because in the end it was still my decision to attend this school and for very good reasons that have held themselves true.

Not to mention the same course that I am taking and talking about at this very moment is still clearly here at ODU. But even with an engaging classes like mine on Design for Social Impact, we will have failed as an institution and a community if we continue to fall short on upholding the part of ODU's motto that calls for sharing the fruits of our contemplation.

Therefore, as we come back to some of the main questions that we are discussing in the



Browne

Art 385 course. What is design? What is impact? I will lift my voice by saying that design and impact would be the very article that I have written.

I am embracing the motto of ODU by now sharing the fruits of my contemplation with others.

I just hope that it will reach someone who will begin a new process of contemplation and then share his or her fruits as well.

Check out the ART 385: Design for Social Impact class blog at www.designforsocialimpact.blogspot.com and send us an email to help weigh in on the discussions.

Browne is a senior communications major who is seeking to attend Howard University for graduate school in 2011.

She served as editor-in-chief of the student newspaper at Columbus State Community College before transferring to ODU and is the president of the Columbus, OH City-Wide Colony of Delta Psi Epsilon Christian Sorority. She is a member of the National Association of Black Journalists.

Poetry

"For Black Girls"By **BARBARA FANT**

From borders
 We bloom inside doorknobs,
 Tie rope around our toes so that we can
 hang our footsteps
 Our china dolls were handed to us
 beheaded
 Teacups half empty
 We understand Dorothy's cry
 This is not another fairy tale,
 Here, Ella wasn't smudged by cinders, her
 hair went up in flames,
 We were never given red slippers to dance,
 only to run,

This is for black girls
 These little mocha bodies of china glass
 crystal
 clinking together in a world that has taught
 us to hate ourselves
 through hating each other
 like we already don't know how to burn

Spilling into each other's crystal
 Grandma says sip slow as coffee creates
 her own grave
 Be careful not to drown,
 sweetened,
 black,
 still,

As this world takes shape around you
 as steam surfaces the bed in your throat
 Stir in with too much cream,
 they will let you know the thickness of
 what bean field you sprouted from,
 what weed,

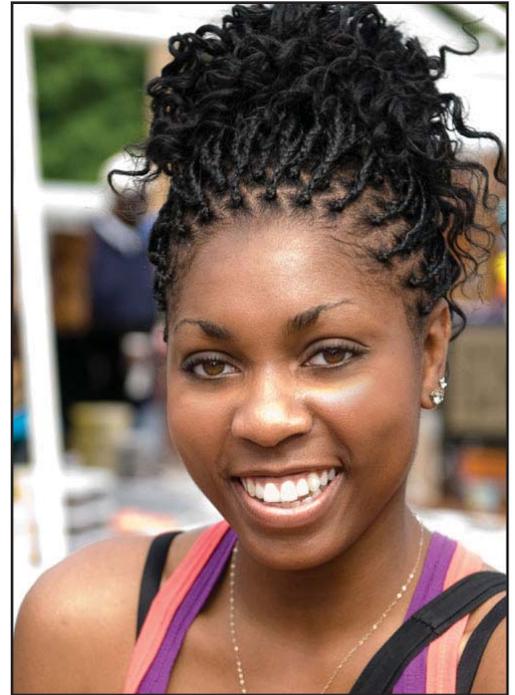
As her blood causes mine,
 forgetting what shade of love we were
 born into

God places sisters on earth to learn from
 each other
 in a world where competition buries us
 in our own dirt
 Drenched in brown leather,
 As little black girls
 pluck little black girls from playground
 blacktops
 Swallow the petals,
 sketch chalk around the stems
 There is a brighter world
 if I could show these little girls,
 I'd be a deeper Heaven

See we dream in black and white
 Only to speak gold and silver tinsel
 Blooming from trees
 we pluck, and pluck, and pluck
 until we pull up each other's bones from
 our own ashes
 we have been digging up each other in
 gardens,
 Roses, tulips, tiger lilies,
 sun beaming on our skin,

This is for Black girls
 How we're forced
 To walk with our guard,
 Walk with our guard,
 Stomp with a sword on our tongue
 Pressure us to love our sons?
 We speak about these black men being the
 heads of these streets
 When there are no necks built of women
 To force these skeletal frames of
 communities to lead on a straight path

This is for Black girls
 How we didn't know
 How to love these developing breasts that
 rose to soon
 Started grasping his attention before we
 could even realize what was there



Fant

How there is fear of being alone
 So we sing songs, afraid that he will leave,
 That we've never been good enough
 When we were always more than enough
 Built from the soil we sprout from
 Brown like soil
 Black like coffee
 Dark like blacktop
 Bright like sun
 Bright like sun
 Bright Like Sun

Fant is a two time National Poetry slam team member and has represented Columbus at the Women of the World Poetry Slam and the Individual World Poetry Slam. Her first book of poetry, "Paint, Inside Out," will be released Spring 2010.

She says her inspiration comes from God and all that He has placed along her life journey.

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The Tower

Coach: Developing athletes as students is priority

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offensive coordinator.

Bickel leaves Capital after nine seasons, including the last two when he served as head coach.

During his time there, he was twice named the Ohio Athletic Conference Assistant Coach of the Year.

Goebbel comes to Ohio Dominican from Marshall University, where he has been an assistant coach since 2005. He also was a quality control coach for Ohio State and held assistant coaching positions for various universities.

Conley, who has a bachelor's degree in Education from OSU and a master's in Administration from Wright State, played on three Big Ten championship teams including the 1968 National Championship team under legendary head coach Woody Hayes.

He coached for 17 years at OSU, under coaches Earle Bruce, John Cooper and Jim Tressel.

Conley says, "All coaches are a reflection of another influential coach and the most important thing that has been instilled in him that he passes on to his team is work ethic, and continuing to develop the whole person. Nowadays, it is even more important for coaches to adapt to the changes of society and be more of a mentor; many kids come from broken family homes. It is our job as coaches and educators to develop the



Ohio Dominican photo

Coach Bill Conley at the press conference in January when he was introduced to campus.

whole person. When I say the whole person, I am speaking of outstanding students first, great athletes on the field, and active members of the community."

Conley says teamwork is defined as working together for a common cause and winning in a class manner.

As far as recruitment goes, Conley plans to look in all parts of central Ohio, establish great relationships with the high school football coaches in the area by keeping an open door policy and look nationally as well.

In his spare time, he enjoys

playing golf and he has two sons.

He says he cannot pick a favorite NFL football team because he has helped coach and recruit players from all over the country.

Since retiring from Ohio State in the spring of 2004, Conley has served as a national recruiting analyst for ESPN and as a radio and television analyst and host for several central Ohio stations.

He says work, however, is never-ending. His days vary, with his work sometimes stretching until 10 p.m.

Brothers and sisters visiting this weekend

Take your little brother or sister to the fun events Saturday for Little Sibs Weekend. All are welcome. The schedule:

- 11 a.m. **Storyteller** Kevin Cordi in 260 Griffin Student Center
- 2-5 p.m. **Little Sibs Carnival** at the Griff. Inflatables, caricaturist, face painter, balloon artists, games, prizes and more.
- 8 p.m. **Comedy magician** McVickar the Trickster at Matesich Theater.

New exhibit features paper art by women

Paper used in all sorts of ways for collages, sculpture and other creations is the focus of the new exhibit at the Wehrle Gallery.

"Paper Moon: Women in Columbus and the Art of Paper" runs through April 23.

Among the featured artists is Janette Knowles, Wehrle Gallery director and ODU art professor, who layers handmade paper, old letters and photos to create collage portraits.

ODU also is offering a free papermaking workshop led by artists and ODU professors at noon March 17 in Room 209 of Wehrle Hall.

Work study jobs available

Village to Child has 2 PT work study positions available. Hours are Tuesday, Wednesday and Thursday 3 p.m.-6 p.m. Volunteers are needed to assist with student home work, chaperone field trips and to serve as mentors. We are also specifically in need of two male students to serve as Boy Scout troop leaders once per week on Tuesdays from 4 p.m.-5p.m. For more information on how you can impact the lives of Village to Child students, please call or e-mail Director Reina Sims at (614) 251-4528 or simsr@ohiodominican.edu.

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Review: *The Wolfman*

New version of horror classic underwhelms

By **STEFAN ARMINTROUT**
Tower Movie Critic

I wasn't sure what to expect with *The Wolfman*. I had heard many mixed reviews on it. What I found was an entertaining, but mediocre remake of a horror classic. Upon Lawrence Talbot's (Benicio Del Toro) return to London to investigate his brother's brutal murder, he is bitten by the beast that killed his brother. That bite causes Lawrence to turn into a werewolf and wreck havoc on London when the full moon is out.

Although the movie wasn't as good as I had hoped, there

were still some good aspects to it. I really liked the design of the werewolf, except for the fact that the producers decided to give the werewolf a perm from some reason. Unlike in most werewolf movies, where they make the beast just a big wolf, *The Wolfman* werewolf was more of a combination of human and wolf.

I thought that many of the main characters did a good job with the lackluster script they had. Anthony Hopkins, Benicio Del Toro and Hugo Weaving brought likability to their characters.

There were a few things that really bugged me throughout

the film. The first was the relationship between Lawrence and his brother's fiancée, Gwen Conliffe. The brother is only missing for a few weeks and Lawrence and Gwen begin to have feelings for each other. I couldn't buy that these two could be together so soon after the brother's death. Secondly, when Lawrence was the werewolf, his attacks seemed over the top and unnecessarily gory. I don't mind gore, but at some points the rampages were so ridiculous it took me out of the movie.

Overall, I found the movie to be

OK. It had some entertaining moments, but had disappointing aspects to it as well.

Starring: Benicio Del Toro, Anthony Hopkins, Hugo Weaving, and Emily Blunt

Director: Joe Johnston

MPAA rating: R for bloody horror violence and gore

2.5 out of 5 stars



Student group helps members make sports industry contacts

By **STEVEN OBLANDER**
For The Tower

The ODU Sport Management Society (SMS) is a student organization developed to give sport management students or sport enthusiasts the opportunity to make business connections, and give students the ability to get involved in the sport field while still attending college.

The SMS has come a long way since the start of the organization three years ago, and has a current membership of over 40 students. The organization is designed to give students an opportunity to network with sport professionals, attend social events with other sport enthusiasts and better themselves as students and young professionals.

Some of the first semester highlights include an all access tour of Crew Stadium, which was given to the organization

by the Crews' VP of Operations Scott DeBolt. This tour enabled the SMS members the opportunity to see the inner workings of a Major League Soccer stadium.

This year alone we have partnered up with numerous sport organizations including the Columbus Blue Jackets, Columbus Crew, the Ohio State University and Sterling Sports Management. We have not only had events with these organizations, but also have built a strong rapport and have enabled students to have the opportunity to make connections with sport professionals.

There are still several great events that are planned to finish out the school year. On March 25 we will be hosting a sport trivia competition for ODU students to come and compete against other knowledgeable sport fanatics.

On April 22 the SMS will

be attending ODU SMS Day at PNC Park in Pittsburgh. During this event we will start the morning with a networking session and finish the afternoon watching the Pirates take on the Brewers. We will also be coordinating our annual event with the Columbus Clippers which will take place in April.

The first semester was filled with progress for the organization and we look to improve upon that success this year and going into next year. The Sport Management Society is truly a great opportunity to get involved in the sport field and get the experience necessary to succeed after graduation.

Look for us on Facebook: ODU Sport Management Society.

Oblander, a junior, is president of the Sport Management Society. He can be reached at oblandes@ohiodominican.edu.

ODU's first 'Take Back the Night' coming up

Ohio Dominican will hold its first Take Back the Night rally to promote the end of sexual violence.

The rallies held annually at many universities across the country try to empower victims to speak out.

An e-mail notice about the event encouraged anyone to become part of the movement.

Men and women are both invited to participate in the rally April 29.

"This is the place to inspire hope, empower your voice, and actively support speaking out against relationship violence!" the announcement said.

People who have questions or who are interested in helping plan the event should contact wellnesscenter@ohiodominican.edu.

My adventure:

The first time I tried out kickboxing and yoga

By **KAYLA SERRANO**
Tower Staff Writer

Interesting things happen when a person who goes to the gym about three times a month tries yoga and kickboxing classes for the first time. Those things include some pain.

On an assignment I choose for The Tower, I tried the two classes recently in the Griff, thinking I could possibly get the feel for getting in shape.

The first class I went to was Hatha Yoga, on a Monday nonetheless. I have never been to this kind of exercise class before; in fact I've never taken an exercise class.

Yoga sounds like it could be easy. It even looks easy to me, but it certainly wasn't. When I watched people do yoga, I saw them bending their bodies in weird positions. I became stuck several times in some of those same positions, which I couldn't remember several seconds afterward.

Attendance was about 15 people, although there usually are about five to six more. Going to this exercise class was a lot more fun with friends, mainly because in this quiet relaxing setting it is fun to make those

kind of faces to someone that say "Help me!" even though you secretly love the new opportunity.

What I didn't appreciate were my pants creeping down as I attempted to relax in some interesting-sounding positions. There were positions where I would get to lay down, and I did take advantage of that.

After the class I felt stretched out and surprisingly energetic. However, the next few days I had sore arms. I have had several opportunities to go back, but honestly I don't think my heart was really in it.

The class was fun, interest-

ing and new to me, but since I do not have the time for it on a regular basis I will not be going back anytime soon. My friends, however, try to go every week. They certainly have more willpower about this type of exercise than I do.

The second class that I attended was kickboxing. This was an incredible experience that I could never try again due to my wonderful asthma.

While this class is fun it is also intense. The techno music keeps you feeling upbeat and powerful as did the punch/kick combos that keep you on your toes. During the class I

kept thinking about how much I wanted to leave, and bringing water would have been a smart move.

The turnout was approximately 12 people, and the majority of the class was made up of frequent participants.

Afterward, I was sore and in immense pain. These feelings fluctuated throughout the next week.

I really enjoyed the upbeat music and the "you-can-do-it" attitude.

There wasn't anything I didn't like except for the energy drain that I had due to the fact I am not in shape.



Yoga class at the Griff

Photos by Erin Snelling/The Tower